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**Categories** - About texts; About Shakespeare; Issues – thematic, historical, contemporary; ‘Associated’ Plays and Authors; Theatrical and performances; Critical Essays – General, Tragedies, Comedies, Histories, Romances-Problem Plays; Factual Stuff; Audio-visual.

((large) = larger than normal OS over-sized, too big for shelf.

ABOUT TEXTS

Doran, Gregory *Shakespeare's Lost Play: In search of Cardenio* Nick Hern Books, London, 2012 Illustrations, Index. 264pp. IN 978 1 84842 208 7

Honigmann, E.A.J. *The Stability of Shakespeare's Text* Edward Arnold, London, 1965 Plate of Thomas Middleton's Autographs, Index. 212pp.

Honigmann, E.A.J. *The Texts of 'Othello' and Shakespearian Revision*. Routledge, London, 1996. Index 187pp. IN 0 415 09271 X Companion to Arden 3 edition.

Irace, Kathleen O. *Reforming the "Bad" Quartos*. Performance and Provenance of Six Shakespearean First Editions. University of Delaware Press, Newark, 1994. Studies the first printed editions of *Hamlet*, *Henry V*, *Romeo and Juliet*, *The Merry Wives of Windsor*, *Henry VI 2&3*. Appendices, Notes, Works Cited, Index. 232pp. IN 0 87413 471 4

Jackson, MacDonald P. *Defining Shakespeare: Pericles as Test Case* Oxford University Press, 2003 Development of methodologies to attribute authorship, applied to *Pericles*. 249pp. IN 0 19 926050 8

Jones, John *Shakespeare at Work* Clarendon Press, Oxford, 2007 (fp1995) Shakespeare's possible revisions and alterations to the plays – includes *Sir Thomas More*, *the History Plays*, in particular *Troilus and Cressida*, *Hamlet*, *King Lear*, *Othello*. Bibliography, Index. 293pp. IN 978 0 19 818688 5

Joseph, Sister Miriam *Shakespeare's Use of the Arts of Language* Paul Dry Books, Philadelphia, 2005 (fp1947). ‘The purpose of the book is to provide a handbook of the theory of composition then current during the English Renaissance and to show Shakespeare's use of this theory by simple illustration from his plays and poems.’ Bibliography, Index. 423pp. IN 978 1 58988 025 2

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Muir, Kenneth *Shakespeare as Collaborator* Methuen, London, 1960. Studies *Edward III*, *Pericles*, *The Two Noble Kinsmen*, *Cardenio*. Index. 164pp

Nosworthy, J.M. *Shakespeare's Occasional Play: Their Origin and Transmission* Edward Arnold, London, 1965. Occasional = written for presentation on particular occasions, and the effect of this on their future history. Studies of *Macbeth*, *Troilus and Cressida*, *The Merry Wives of Windsor*, *Hamlet*. Index. 238pp.

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Vickers, Brian *Shakespeare, A Lover's Complaint, and John Davies of Hereford*. Cambridge University Press, 2007. Notes, Bibliography, Index. 329pp. IN 10 0 521 85912 3

Vickers, Brian *Shakespeare, Co-author* A Historical Study of Five Collaborative Plays (Titus Andronicus, Timon of Athens, Pericles, Henry VIII, Two Noble Kinsmen). A study of methodology. Oxford University Press, 2002. Plates, Bibliography, Index. 558pp. IN 0 19 926916 5

Wells, Stanley and Taylor, Gary with Jowett, John and Montgomery, William. *William Shakespeare: A Textual Companion*. W.W. Norton, New York, 1997 (fp 1987) PB reprinted with corrections. Written in conjunction with editorial work on the text of the Complete Oxford Shakespeare, 1986. Illustrations, Indexes. 671pp. IN 0 19 812914 9

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*The History Plays* An Illustrated Edition. No Editor! Based on *The Oxford Complete Works of Shakespeare* 1951 edited by Peter Alexander. Leopard, London, 1989. IN 0 7529 0084 6 OS

*The Oxford Shakespeare* 2<sup>nd</sup> Edition The Complete Works Eds. Wells, Stanley and Taylor, Gary. Clarendon, Oxford, 2005. General Introduction, A User's Guide to the Complete Works, The Language of Shakespeare (by David Crystal), Contemporary Allusions to Shakespeare, commendatory Poems and Prefaces. Illustrated, Further Reading, Glossary, Index of First Lines to Sonnets. IN 0 19 926717 0

*The Riverside Shakespeare* 2<sup>nd</sup> Edition. The Complete Works. General & Textual Editors – G. Blakemore Evans and J.J.M. Tobin. Houghton Mifflin, Boston, 1997. Illustrated. Appendixes: Shakespeare's Plays in Performance From 1660 to 1971; Shakespeare's Plays in Performance from 1970; Records, Documents and Allusions; Annals. Bibliography, Index to Play Characters, Index to First Lines in Sonnets, The Passionate Pilgrim and Songs, Glossary. IN 0 395 75490 9 OS

## ABOUT SHAKESPEARE

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Bloom, Allan – with Jaffa Harry V. *Shakespeare's Politics*. Basic Books, New York, 1964 Index. 150pp

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