

Gift of Geoffrey Gibson sorted into categories - February 14, 2015

BY SHAKESPEARE

Shakespeare, William *The First Folio 1623* (facsimile) Applause Books, New York, 1995.
Prepared and introduced by Doug Moston. Paper-back. ISBN 1 55783 184 X

ABOUT SHAKESPEARE

Bate, Jonathan *The Genius of Shakespeare* Picador, London, 1997. Plates, Index. 386pp.
ISBN 0 330 35317 9

A wide-ranging exploration of Shakespeare's place in his world and ours.

Bloom, Harold *Shakespeare: The Invention of the Human* Fourth Estate, London, 1999.
No Index 746pp ISBN 1 84115 048 7

A study of Shakespeare through the exploration of each of his plays.

Fraser, Russell *Shakespeare: The Later Years*. Columbia University Press, New York, 1992.
Plates, Index. 380pp. ISBN 0 231 06767 4

Sequel to *Young Shakespeare* (1988) by the same author, from 1594.

Greenblatt, Stephen *Will in the World: How Shakespeare Became Shakespeare*. Jonathan
Cape, London, 2004. 430pp. ISBN 0 2240 6276 X Plates, Bibliographical notes, Index.

Holden, William *William Shakespeare: His Life and Work*. Little, Brown & Co. , U.K., 1999.
Plates, Illustrations, Source Notes, Index. 367pp ISBN 0 316 64185 5

Rowse, A.L. *William Shakespeare: A Biography* Barnes and Noble, New York, 1995 (first
published 1963). With a new Preface by the author. Index. 485pp ISBN 1 56619 804 6

Shapiro, James *1599: A Year in the Life of William Shakespeare*. Faber and Faber, London,
2005. Illustrations, Map of Shakespeare's London, Prologue, Epilogue, Bibliographical
Essay, Index. 1,600pp. ISBN 0 571 21480 0

Speaight, Robert *Shakespeare: The Man and his Achievement*. J.M.Dent & Sons, Ltd.
London, 1977. Plates, Bibliography, Index, Family Tree. 384pp. ISBN 0 460 04268 8

ISSUES – THEMATIC, HISTORICAL, CONTEMPORARY

Bate, Jonathan *Shakespeare and Ovid* Clarendon Press, Oxford, 2001. Bibliography, Index.
292pp. ISBN 0 19 818324 0

Brockbank J.P. *On Shakespeare: Jesus, Shakespeare and Karl Marx, and Other Essays*.
Basil Blackwell, Oxford, 1989. Index. 345pp. ISBN 0 631 15696 X

Bullough, Geoffrey, ed *Narrative and Dramatic Sources of Shakespeare*

- Volume 1: *Early Comedies, Poems, Romeo and Juliet.* Routledge, London,; Columbia, New York, 1966. Bibliography, Index. 529 pp.
- Volume 2: *The Comedies, 1597-1603.* Routledge, London; Columbia, New York, 1958 Bibliography, Index. 539 pp. ISBN 0231 08892 2
- Volume 3: *Earlier English History Plays, Henry VI, Richard III, Richard II* Routledge, London,; Columbia, New York, 1960. Bibliography, Index. 512 pp.
- Volume 4: *Later English History Plays: King John, Henry IV, Henry V, Henry VIII* Routledge, London,; Columbia, New York, 1960. Genealogical Table, Chronological Table, Bibliography, Index. 534 pp.
- Volume 5: *The Roman Plays: Julius Caesar, Antony and Cleopatra, Coriolanus.* Routledge, London; Columbia, New York, 1966. Bibliography, Index. 534 pp.
- Volume 6: *Other 'Classical' Plays: Titus Andronicus, Troilus and Cressida, Timon of Athens, Pericles, Prince of Tyre* Routledge, London; Columbia, New York, 1977 . Bibliography, Index. 577 pp.
- Volume 7: *Major Tragedies: Hamlet, Othello, King Lear, Macbeth.* Routledge, London; Columbia, New York, 1973 . Bibliography, Index. 553 pp.
- Volume 8: *Romances: Cymbeline, The Winter's Tale, The Tempest.* Routledge, London; Columbia, New York, 1975 . General Conclusion, Bibliography, Index. 471 pp.

Danby, John F *Shakespeare's Doctrine of Nature: A Study of King Lear* Faber and Faber, London, 1949. Index 234pp.

Danby, John F *Poets on Fortune's Hill* Faber and Faber, London, 1952. Index. 212pp. Studies in Sidney, Shakespeare, Beaumont & Fletcher.

Frye, Roland Mushat *Shakespeare and Christian Doctrine* Princeton University Press, Princeton, 1963. Introduction, Appendix – The Roman Catholic Censorship of Shakespeare 1642-51, Bibliography, Indexes. 311pp.

Kermode, Frank *The Age of Shakespeare* Weidenfeld & Nicolson, London, 2004. Bibliographical Note, Index. 194pp. ISBN 0 297 84881 X
The influence of the times and his experiences on the works of Shakespeare.

Norwich, John Julius *Shakespeare's Kings* Viking, 1999. Plates, Family Tree, Maps, Bibliography, Appendix – Shakespeare's Edward III, Index. 467pp. ISBN 0 670 86319 X
The 'real' history of the period covered by the history plays compared with Shakespeare's version.

Reese, M.M. *The Cease of Majesty.* Edward Arnold (Publishers) Ltd., London, 1968. Index. 350pp.
A study of Shakespeare's History Plays.

Shapiro, James *Shakespeare and the Jews* Columbia University Press, New York, 1996. Plates, Bibliography, Index. 317pp. ISBN 0 231 10345 X

Smith, Bruce R. *Shakespeare and Masculinity* Oxford University Press, Oxford, 2000. Illustrations, Suggestions for Further Reading, Index. 182pp. ISBN 0 19 871189 1
'Oxford Shakespeare Topics' series.

Watson, Curtis Brown *Shakespeare and the Renaissance Concept of Honor* Princeton University Press, Princeton, 1960. Bibliography, Index. 471pp.

Wells, Stanley ed. *The Cambridge Companion to Shakespeare Studies* Cambridge University Press, Cambridge, 1992. Illustrations, Reading Lists, Index of names and works. 329pp. ISBN 0 521 31841 6

Wilson, J. Dover *The Essential Shakespeare: A Biographical Adventure* Cambridge University Press, Cambridge, 1945 (first printed 1932). References and Notes, but no Index. 148pp.

THEATRICAL AND PERFORMANCES

Gielgud, John (with John Miller) *Acting Shakespeare*. Pan Books, London, 1997. Introduction, Index. 219pp. ISBN 0 330 35224 5
Distillation of much experience both as actor and director.

Jackson, Russell ed. *The Cambridge Companion to Shakespeare on Film*. Cambridge University Press, Cambridge, 2000. No pics, Further Reading, Index. ISBN 0 521 63975 1
Sections on Adaptation and its Contexts, Genres and Plays, Directors, Critical Issues.

Kennedy, Dennis *Looking at Shakespeare: A Visual History of Twentieth-Century Performance* Cambridge University Press, Cambridge, 1996. Colour Plates, 170 B&W Photographs, Table of Productions (app.130), Notes, References, Index. 358pp. ISBN 0 521 655 X

Knight, G. Wilson *Shakespearian Production: with especial reference to the Tragedies*. Faber and Faber, London, 1964 (some parts published as *Principles of Shakespearian Production* in 1936, revised 1949). B&W Plates, Index. 323pp.

McKellen, Ian *William Shakespeare's Richard III: A screenplay written by Ian McKellen and Richard Longrairie*. Doubleday, London, 1996. B&W photographs. 300pp. ISBN 0 385 40801 3
Annotated and introduced by Ian McKellen

Schmidgall, Gary *Shakespeare and Opera* Oxford University Press, Oxford, 1990. Introduction, Notes, Index. 395pp. ISBN 0 19 106450 X
Sections on Style, Dramaturgy, Performance, Operas from Shakespeare

Sprague, Arthur Colby *Shakespearian Players and Performances*. Harvard University Press, Cambridge USA, 1953. Introduction, B&W Plates, Notes, Index. 222pp.
Betterson, Garrick, Kemble, Mrs. Siddons, Edmund Kean, Macready, Irving, Edwin Booth, William Poel.

Wain, John *The Living World of Shakespeare: A Playgoer's Guide*. Penguin, G.B., 1966. Index. 269pp.
Shakespeare shown as both poet and dramatist.

GENERAL CRITICISM (EARLY/HISTORICAL)

Bate, Jonathan Ed. *The Romantics on Shakespeare* Penguin, London, 1992. Notes, Further Reading, Index. 584pp.

Introduction, Part 1 – General Accounts, Part 2 – Individual Plays.

Bradby, Anne Ed. *Shakespeare Criticism 1919-35* Oxford University Press, London, 1941. Introduction, no Index. 388pp.

Bradley, A.C. *Oxford Lectures on Poetry* MacMillan and Co. (Papermac), London, 1970. Introduction by M.R. Ridley, No Index. 395pp. SBN 333 09891 9
Essays developed from lectures given at Oxford. Shakespearean chapters: The Rejection of Falstaff, Shakespeare's Antony and Cleopatra, Shakespeare the Man, Shakespeare's theatre and Audience.

Coleridge, Samuel Taylor *Shakespearean Criticism* In 2 Volumes, Edited by Thomas Middleton Raysor. Everyman, London, 1960.
Volume 1 *Marginalia, Lectures, and Other Notes from Coleridge's Manuscripts*. 226pp.
No Index
Volume 2 *Reports of Coleridge's Lectures*. With Index. 280pp.

Desai, R.W. Ed *Johnson on Shakespeare* Sangam Books, Delhi, 1998. Notes and Bibliography, Reading List. 216pp. ISBN 0 86131 584 7
Features Samuel Johnson's *Preface* to Shakespeare's works and other selected writings.

Murry, John Middleton *Keats and Shakespeare – A Study of Keats' Poetic Life from 1816 to 1820*. Oxford University Press, London, 1968 (first published 1925). Notes, no Index. 248pp.

Spurgeon, Caroline F.E. *Keats's Shakespeare – A Descriptive Study Based on New Material* Oxford University Press, London, 1928. Facsimiles, no Index. 178pp.
A study of Keats's personal copies of Shakespeare's works and his annotations on these.

CRITICAL ESSAYS:

GENERAL

Granville-Barker, Harley, Edited by Edward M. Moore. *More Prefaces to Shakespeare*. Princeton University Press, Princeton, 1974. No Index. 167pp. ISBN 0 691 0313 6
The Winter's Tale, Twelfth Night, A Midsummer Night's Dream. *The Players' Shakespeare*: Introduction, Macbeth, A Midsummer Night's Dream. Essay – Henry V to Hamlet

Granville-Barker, Harley *Prefaces to Shakespeare* In 2 Volumes. Princeton University Press, Princeton, 1946.
Volume I: Introduction, Hamlet, King Lear, The Merchant of Venice, Antony and Cleopatra, Cymbeline. 542pp.
Volume II: Othello, Coriolanus, Romeo and Juliet, Julius Caesar, Love's Labours Lost. 449pp.

Kermode, Frank *Shakespeare's Language* Farrar Straus Giroux, New York, 2000. Index. 324pp. ISBN 0 374 22636 9

Knights, L.C. *Some Shakespearean Themes*. Chatto & Windus, London, 1960. Notes, no Index. 183pp.

Sutherland, John and Watts, Cedric *Henry V, War Criminal? and Other Shakespeare Puzzles*. Oxford University Press, Oxford, 2000. Notes, no Index. 220pp. ISBN 0 19 283879 2

Traversi, Derek *An Approach to Shakespeare* In 2 Volumes. 3rd edition. Hollis & Carter, London, 1978 (1st edition 1938). Notes, no Index. ISBN 0 370 00322 5

Volume 1: *Henry VI to Twelfth Night* 333pp.
Volume 2: *Troilus and Cressida to The Tempest* 335pp.

Van Doren, Mark *Shakespeare*. Henry Holt and Company, New York, 1940. Index. 344pp.
Introduction, Poems, 34 plays.

Wilders, John *New Prefaces to Shakespeare*. Blackwell, Oxford, 1994. No Index. 284pp.
ISBN 0 631 15913
Written in conjunction with BBC Productions 1978-1985

TRAGEDIES

Bonheim, Helmut, ed. *The King Lear Perplex*. Wadsworth, San Francisco, 1961.
Bibliography, Topical Index. 195pp.
Selected criticism. Part of the Wadsworth Guides to Literary Study series.

Bradley, A.C. *Shakespearean Tragedy*. MacMillan & Co., London, 1961. Notes, Index.
432pp.
Lectures on Hamlet, Othello, King Lear, Macbeth

Charlton, H.B. *Shakespearian Tragedy* Cambridge University Press, Cambridge, 1948.
Index. 246pp.
A publication of the Clark Lectures given at Trinity College, Cambridge.

Knight, G. Wilson *The Imperial Theme* Methuen, London, 1954 (first edition 1931). No
Index. 367pp.
Further interpretations of Shakespeare's Tragedies, including the Roman Plays.

Knight, G. Wilson *The Wheel of Fire* Routledge, London, 1995 (4th edition first published
1949). No Index., Appendix – Two notes on the text of Hamlet. 343pp.
Interpretations of Shakespearian Tragedy, with three new essays.

Muir, Kenneth *Shakespeare: King Lear* Penguin, London, 1989. Appendix on Text and
Date, Notes. No Index. 122pp.
One of the Penguin Critical Studies series.

O'Toole, Fintan *Shakespeare is Hard, but so is Life: a Radical Guide to Shakespearian
Tragedy* Granta Books, London, 2002. No Index. 164pp.
Hamlet, Othello, King Lear, Macbeth

Speaight, Robert *Nature in Shakespearian Tragedy* Hollis & Carter, London, 1955.
Introduction, no Index. 179pp.
Hamlet, Macbeth, Othello, King Lear, Antony and Cleopatra, The Tempest.

Wills, Garry *Witches and Jesuits: Shakespeare's Macbeth* Oxford University Press and New
York Public Library, 1995. Appendices on Text and Date, Citations, Notes, Line Index, Name
Index. 223pp. ISBN 0 19 510290 8

COMEDIES

Barber, C.L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom* World Publishing Co., Cleveland, 1963. Index. 266pp.
A Midsummer Night's Dream, The Merchant of Venice, Love's Labour's Lost, As You Like It, Twelfth Night, Henry IV.

Goldsmith, Robert Hillis *Wise Fools in Shakespeare* Michigan State University Press, Michigan, 1955. Notes, Index. 123pp.

HISTORIES

Moseley, C.W.R.D. *Shakespeare's History Plays: Richard II to Henry V, The Making of a King*. Penguin, London, 1988. Further Reading, Index, Appendix – Language and Meaning. 217pp.

Part 1: A Context for the Histories Part 2: The Ricardian History Plays – Richard II, Henry IV Parts 1&2, Henry V.

One of the Penguin Critical Studies series.

Tillyard, E.M.W. *Shakespeare's History Plays* Penguin, 1962 (first published 1944). Notes, Index. 336pp.

Wilson, John Dover *The Fortunes of Falstaff* Cambridge University Press, Cambridge, 1961. Notes, no Index. 143pp.

ROMANCES - PROBLEM PLAYS

Kermode, Frank *Shakespeare: The Final Plays* Longmans, Green & Co., London (for the British Council and the National Book League) 1965. Bibliography, no Index. 60pp.
Pericles, Cymbeline, The Winter's Tale, The Tempest, The Two Noble Kinsmen

Knight, G. Wilson *The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays* Methuen, London & New York 1985. No Index. 336pp. ISBN 0 416 68770 9
Pericles, The Winter's Tale, Cymbeline, The Tempest, Henry VIII

Muir, Kenneth *Last Periods: of Shakespeare, Racine and Ibsen* Liverpool University Press, Liverpool, 1961. Index. 117pp.

Tillyard, E.M.W. *Shakespeare's Last Plays* Chatto & Windus, London, 1968 (first published 1938). No Index. 84pp. SBN 7011 1158 5
Cymbeline, The Winter's Tale, The Tempest

Tillyard, E.M.W. *Shakespeare's Problem Plays* Chatto & Windus, London, 1950.
Introduction, Appendices, Index. 156pp.
Hamlet, Troilus and Cressida, All's Well That Ends Well, Measure for Measure